

# Twist and Shout by Bert Russell and Phil Medley

Moderately with a beat

< Intro > II: C F | G7 | C F | G7 :||

< Chorus >

Well shake it up ba-by now\_\_\_\_, Twist and shout  
 Come on, come on\_\_\_\_, come on\_\_\_\_ come on\_\_\_\_ ba-by now\_\_\_\_, come on and work it on out

< Verse 1 >

Well\_\_\_\_ work it on out\_\_\_\_, You know you looks so good  
 You know you got me go - in' now\_\_\_\_, Just like I knew you would

< Chorus >

Well shake it up ba-by now\_\_\_\_, Twist and shout  
 Come on, come on\_\_\_\_, come on\_\_\_\_ come on\_\_\_\_ ba-by now\_\_\_\_, come on and work it on out

< Verse 2 >

You know you twist, lit-tle girl\_\_\_\_ You know you twist so fine  
 Come on and twist a lit-tle closer now\_\_\_\_ And let me know that you're mine\_\_\_\_ Oooh\_\_\_\_

< Music Interlude > II: C F | G F G :|| 4x

II: G :|| 5x < Chorus: >  
 Ah\_\_\_\_ Shake it up ba-by now\_\_\_\_, Twist and shout  
 Come on, come on\_\_\_\_, come on\_\_\_\_ come on\_\_\_\_ ba-by now\_\_\_\_, come on and work it on out

< Verse 3 >

You know you twist, lit-tle girl\_\_\_\_ You know you twist so fine  
 Come on and twist a lit-tle clos-er now\_\_\_\_ And let me know that you're mine\_\_\_\_

< Coda >

G7 C F G7  
 II: Well, shake it, shake it, shake it, shake it, ba-by now\_\_\_\_ :|| 3x  
 II: G7 :|| 4x < Bass notes walk up from G to C > II C (½ rest) C9 II < End >  
 Ah\_\_\_\_